Permit #S00051273

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00051273 **Type of Permit:** STILL **Release Date:** 04/10/2012

| | |
|---|---|
| **Production Company** | HARPER SMITH PHOTOGRAPHY LLC |
| **Insured Company Name** | HARPER SMITH PHOTOGRAPHY LLC |
| Contact Phone No. 1 | 818-201-7000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1224 22ND ST, APT B<br>SANTA MONICA, California 90404 |
| **Production Title** | BLAQSTARR |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | SARAH SIEGEL |
| **Director** | HARPER SMITH |
| **1st AD** | NA NA |
| **Production Manager** | SARAH SIEGEL |
| **FilmL.A. Coordinator** | Erica Wade |
| **Location Manager** | SARAH SIEGEL |
| Primary Phone | Mobile - 310-990-7684 |
| Secondary Phone | Office - 310-990-7684 |
| **Location Assistant** | NA NA |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $105.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| FILMLA MONITOR FEES | $120.00 |

**Total Permit Fee** $285.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



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| **Permit Number** | S00051273 | **Location Manager** | SARAH SIEGEL |
| **Production Company** | HARPER SMITH PHOTOGRAPHY LLC | Primary Phone | Mobile - 310-990-7684 |
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| **Production Title** | BLAQSTARR | | |

**Location Address** 2218 S Harvard Blvd, Los Angeles, CA, 90018

**Location Type** Private Residence

**Location Description** PRIVATE RESIDENCE

**Film Dates** 4/11/2012 - 4/11/2012 10:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Harvard BL July 2009.pdf
Harvard BL July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** J7

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** FILMLA MONITOR REQUIRED @ 0900HRS FOR 4HR MINIMUM

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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**SPECIAL FILMING CONDITIONS**
**2200 BLOCK OF HARVARD BOULEVARD**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

| | | |
|---|---|---|
| 1. First AME church | Contact: Tamie Murray | (323) 730-7700 |
| 2. Greater Page Temple | Contact: Rev. L.C. Page | (323) 733-9691 |
| 3. Golden State Mutual Life Ins. Co. | Contact: Clifton Blevins | (323) 731-1131 |

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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